



## FELS SUMMER STUDY GROUPS 2016

*Fill out the attached registration form and return by May 31.*

Friends of Encore Learning of Stockton (FELS) offers a variety of lifelong learning opportunities to members of our South Jersey communities. When you take one of our courses you help raise money for our Stockton University Foundation scholarships.

### NO MEMBERSHIP FEE FOR SUMMER CLASSES - EACH COURSE \$20

#### 1. 21<sup>ST</sup> CENTURY PHOTOGRAPHY – Mia Williams

Develop picture-taking skills with your iPhone or iPad. (*Group size limited*)

**Five (5) Wednesday evening sessions @ Margate Library • 6:00 pm – 7:30 pm**  
**Wed., June 29; Wed., July 13; Wed., July 27; Wed., Aug. 10; Wed., Aug. 24**

#### 2. BRITISH FILMMAKERS – Tom Chin

*Tom Chin has been interested in British TV, film and plays for over 40 years. He has collected programs from Masterpiece Theatre to Monty Python since the 1980's. A retired UPS employee, Tom now devotes his time to his passion. He is a member of Players and Playwrights of South Jersey and does local theater. Save three afternoons this summer for an enjoyable interlude viewing three productions by British writer/directors, followed by lively discussion.*

**Three (3) Tuesday afternoon sessions @ Margate Library • 1:00 pm – 3:00 pm**

**Tues., June 28** – Mike Leigh (director, writer) *Secrets and Lies* (1996)

Oscar nominee for best picture, best actress, best supporting actress, best screenplay, and best director. Golden Globe winner for Best Actress. BAFTA winner Best British Film, Best Actress, and Best Screenplay. Won three Cannes awards.

**Tues., July 26** – Ken Loach (director) *Bread and Roses* (2000).

**Tues., Aug. 23** – Dennis Potter (writer) *The Singing Detective* (BBC episodes 1 & 2).

#### 3. CREATIVE WRITING: HERO + CONFLICT = STORY - Lisa Longo

*L.J. Longo is a published author currently pursuing her MFA in Writing from Seton Hill University. She participates in several writing workshops, including Players and Playwrights, and leads Ghost Tours in Ocean City and Philadelphia.*

This workshop is designed to teach beginning fiction writers techniques on building strong characters, sturdy plots, and tense scenes. In each class we will workshop polished drafts, devise a new story with “pantser” prompts, and prepare the foundations for another work with “plotter” techniques. If you don't know what a pantser or a plotter is, you'll have to join us and find out!

**Four (4) Wednesday morning sessions @ Ventnor Library • 10:00 am – 11:30 am**  
**Wed., June 8; Wed., July 13; Wed., Aug. 10; Wed., Sept. 14**

#### **4. FILMS OF BETTE DAVIS – Dominic Maduro**

Considered by many critics to be one of the best actresses of Hollywood's Golden Age, our instructor selected four Bette Davis favorites for your enjoyment.

**Four (4) afternoon sessions @ Margate Library • 3:00 pm – 5:00 pm  
on the following days:**

**Wed., June 15 – *Now Voyager*** – Bette Davis, Paul Henreid, Claude Rains, directed by Irving Rapper. A spinster defies her domineering mother to discover love, heartbreak, and eventual contentment.

**Thurs., July 28 – *The Letter*** – Bette Davis, Herbert Marshall, directed by William Wyler. Bette Davis in a W. Somerset Maugham role as an adulteress using her feminine wiles to escape a murder conviction.

**Thurs., August 25 – *The Little Foxes*** – Bette Davis, Herbert Marshall, Teresa Wright, directed by William Wyler. Lillian Hellman play about the money-driven, power-hungry Hubbard family in the post Civil War South.

**Thurs., September 22 – *All About Eve*** – A witty Academy Award-winning drama about a scheming, unknown actress who lies and plots to steal a role from the First Lady of the American Theatre.

#### **5. HOW TO READ JAMES JOYCE'S ULYSSES – Bob DeBene**

Bob DeBene takes a light approach to this tomb so many find daunting. There is a very simple outline to the book, based on the plot of Homer's *Odyssey*. James Joyce draws a tongue-in-cheek parallel between the heroic exploits of the fabled Odysseus (Ulysses) and the trials of 20<sup>th</sup> century Leopold Bloom. Poor Bloom, a meek Dublin salesman, goes off to work one morning and spends the rest of his day desperately struggling to get back to his wife and home.

Video clips, group readings, and discussions, along with plenty of hand-outs, provide you with everything needed to enjoy this absorbing classic at home, in your favorite chair. The Gabler edition of *Ulysses* is recommended for page synchronization. Used copies can be purchased on Abebooks.com or Amazon.com.

**Four (4) Thursdays midday @ Margate Library • 11:30 am – 1:00 pm  
Thurs., June 23; Thurs., July 28; Thurs. Aug. 25; Thurs., Sept. 2**

#### **6. JEWISH HUMOR: LET'S LAUGH A LITTLE – Leo Lieberman**

*Leo Lieberman has over 60 years experience as a teacher, lecturer and writer. He received his doctorate in Anglo-Saxon and Classical Hebrew Literature from Fordham University. He is known for his weekly column "Chalk Dust" in a local newspaper, and was awarded First Place in the Rockower Award for Excellence in Editorial and Commentary. He was an Associate Professor of Holocaust and Jewish Studies at the Richard Stockton University for over 20 years, and formerly Professor of English Literature at the City University of New York.*

Nu, what more do you need to know? Join Leo for a discussion of the wry, happy, bitter and funny in Jewish Humor through short stories and anecdotes.

**Three (3) Tuesdays midday @ Margate Library • 11:00 am – 12:30 pm  
Tues., June 14; Tues., July 12; Tues., Aug. 9**

## **7. MUSIC APPRECIATION – John Mulhern**

*John Austin Mulhern studied jazz guitar with the famed jazz guitarist Pat Martino. He moved to Atlantic City in 1984 and was house guitarist with the Golden Nugget Orchestra. He has worked with several iconic singers and musicians, including Harry Conick Jr., Sarah Vaughn, and Billy Eckstein.*

From Classical to Jazz, Singers, Big Band to the Great American Songbook and the music of the Oscars, these classes span the history of European and American music. Four completely different classes, all fascinating.

**Four (4) Wednesday afternoons @ Margate Library • 1:00 pm – 2:30 pm**  
**Wed., June 15; Wed., July 20; Wed., Aug. 17; Wed., Sept. 14**

## **8. THE PSYCHOLOGY OF EVERYDAY RELATIONSHIPS**

– Phyliss Merion Shanken

*Phyliss Merion Shanken was Co-Director of a mental health facility in PA, psychologist in private practice over 40 years, human relations and laughter consultant, published in psychology, literary and poetry journals, a newspaper columnist, and author of a novel and memoir.*

Hone your listening skills, find out how you shut people up without really trying, learn how to overcome the triggers that shut *you* down in an interaction. Provide support to your family and friends in dealing with their emotional and physical crises, find healing behaviors to offer a grieving person, enhance your conversational and speaking skills.

Phyliss Merion Shanken, a retired psychologist, author, and professional group facilitator, will guide you through interactive experiences. You will practice being a helper to others in the class as well as share and receive support for your own challenges. You may obtain a discounted copy of Phyliss' memoir *Conversations with Perfect Strangers*, portions of which will be used in the class curriculum.

**Three (3) Thursday mornings @ Margate Library • 11:00 pm – 12:30 pm**  
**Thurs., June 16; Thurs., July 14; Thurs., Aug. 1**

## **9. SHORT STORIES – Sondra Mandel**

*Sondra Mandel was a founder and leader of one of the Margate library book clubs. She is a playwright and thespian and member of Players and Playwrights of South Jersey.*

A favorite winter class, Sondra continues her series with a new book and additional stimulating stories. We will be reading *The Art Of The Tale: An International Anthology Of Short Stories* edited by Daniel Halpern. New or used books available on Amazon.com.

Please be prepared to discuss and analyze the following three stories at our first meeting. (group size limited): *Children on Their Birthdays* by Truman Capote, *The Adulterous Woman* by Albert Camus, and *The Contest* by Grace Paley.

**Four (4) Thursday mornings @ Margate Library • 10:00 am – 11:30 am**  
**Thurs., June 9; Thurs., July 7; Thurs., Aug. 11; Thurs., Sept. 8**



[www.felstockton.com](http://www.felstockton.com)

## FELS STUDY GROUP REGISTRATION FORM

**\*\*PLEASE FILL OUT AND RETURN BY MAY 31\*\***

NAME \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

- 1. 21<sup>ST</sup> CENTURY PHOTOGRAPHY
- 2. BRITISH FILMMAKERS
- 3. CREATIVE WRITING: HERO + CONFLICT = STORY
- 4. FILMS OF BETTE DAVIS
- 5. HOW TO READ JAMES JOYCE'S ULYSSES
- 6. JEWISH HUMOR: LET'S LAUGH A LITTLE
- 7. MUSIC APPRECIATION
- 8. PSYCHOLOGY OF EVERYDAY RELATIONSHIPS
- 9. SHORT STORIES

**Classes have limited enrollment. Sign up now!**

NUMBER OF STUDY GROUPS @ \$20 \_\_\_\_\_. TOTAL ENCLOSED \$\_\_\_\_\_

**SEND CHECK OR MONEY ORDER PAYABLE TO "FELS" BY MAY 31<sup>ST</sup> TO:**

**FELS  
C/O ANNETTE STIEGELFEST, REGISTRAR  
PO BOX 3380  
MARGATE NJ 08402**

**Questions? Contact:**

Meryl Baer – [mcbaer620@comcast.net](mailto:mcbaer620@comcast.net) or call 717-951-3656.  
Sondra Mandel – [sondramandel@mac.com](mailto:sondramandel@mac.com) or call 609-344-2189.