



www.felstockton.com

FELS, in conjunction with the Margate City Library, offers continuing education opportunities to South Jersey communities. During the summer, classes meet once each month, unless otherwise noted. Programs include new courses as well as the return of popular ones. Whether interested in a lively discussion, an entertaining afternoon, or want to learn something new, take a look at our courses and sign up. We look forward to seeing everyone in June.

Annual membership (**waived for summer classes**), course fees, and special programs raise funds for Stockton University Foundation scholarships.

REGISTRATION DEADLINE MAY 25, 2018

Sign up early. Some classes have limited enrollment and will close out.

Please fill out the registration form and mail
with payment, check payable to **FELS** to:

FELS
P.O. Box 3380
MARGATE NJ 08402

CONTACT INFORMATION:

Co-Presidents:

Marilyn Casel – 609-822-1065
Esther Steele – 609-348-8722

Registrar:

Dolores Wilson - dkw2647@gmail.com

Study Group Information:

Meryl Baer – mcbauer620@comcast.net. 717-951-3656

Brochure and registration form available on our website:

www.felstockton.com

Facebook:

FELS Friends of Encore Learning of Stockton



ACTORS WORKSHOP

Second Wednesday of each month 1:00 - 2:30 PM - Margate Library
June 13, July 11, August 8, September 12

This curriculum of actors' workshops offers a bit more serious study for the bit more serious student. Come prepared to work...and play!

Dambra Sabato works in the arts as a writer, director, producer, performer and consultant. A working career artist with over 35 years teaching experience, he is Founder and Artistic Director for A Saturday's Child, an arts and entertainment company.

DOCUMENTARY FILMS

Second Mondays – 1:00 - 3:00 PM – Trinity United Methodist Church, Ventnor
June 11, July 9, August 13, September 24

Spend a summer afternoon viewing this series of engaging films that focus on the famous, and infamous, people populating the art world – artists, thieves, forgers, fans and more. **Shirley Bilesky** is an award-winning painter and presenter of Art Goes to School, a national program that brings famous works of art into the classroom.

Films to be announced on FELS website and Facebook page.

DOMINIC'S FIRST-CHOICE FLICKS

Fourth Thursdays 3:00 - 5:00 PM at the Margate library –
June 28, July 26, August 23, September 27

Dominic Maduro loves films and the narratives behind them – the backstory, the actors, actresses and directors, the writers. Devote four summer afternoons unwinding in air-conditioned comfort viewing some of Dominic's favorites: *The Lion in Winter*, *Auntie Mame*, *The Heiress*, and *Saratoga Trunk*.

Films subject to change.



HOORAY FOR HOLLYWOOD

Third Wednesdays – 1:00 - 2:30 PM – United Methodist Church
June 20, July 18, August 15

For Summer 2018, we will look at different film themes and examine them through the years. The course will also discuss directors/actors/actresses who were associated with these niche film categories.

Sharon Harris-Zlotnick, an Atlantic County freelance journalist, relocated from Pennsylvania in 2000. For 25 years, she has written for multiple American and international business magazines, concentrating on the casino and arcade industries. Sharon has also written thousands of consumer feature stories/columns for numerous weekly and monthly publications.

THE HOLOCAUST AND MODERN LIFE: REMEMBERING THE PAST: SAFEGUARDING THE FUTURE

Tuesday evenings 6:30 - 8:00 PM – Margate Library
June 26, July 24, August 28, September 4

Whether you are a teacher mandated to teach the Holocaust in your classroom, or a parent or grandparent who would like to understand what can happen when prejudice, racism, and other negative attitudes are fostered by society, this workshop can be beneficial for students at different ages and levels. The purpose of this workshop is not to provide a comprehensive history of the Holocaust, but to explore and discuss how Holocaust issues affect modern society.

Irma Feld Getz, an Independent Consultant for Newspapers-in-Education, works with various newspapers and school districts throughout the country conducting workshops and designing and writing curriculum that enables teachers to use newspaper as a motivational tool. The former classroom teacher specializes in Holocaust Education. Mrs. Getz completed her undergraduate work at Temple University and the University of California at Berkeley. She did her post-graduate work at Temple.

Mrs. Getz is a registered provider for Holocaust Education for the State of New Jersey. Continuing education credit awarded.

MAMADRAMA: THE PORTRAYAL OF THE JEWISH MOTHER IN FILM AND LITERATURE

Tuesdays 10:00 - 11:30 AM – Margate Library
June 5, July 3, August 7, September 4

“The Jewish mothers that I know and love are sexy, smart, and strong, but I have never seen this mother in Hollywood movies, and I set out to find out why.” - Filmmaker Monique Schwarz



Mamadrama features film clips from popular movies, rare Yiddish films and recent Israeli features. Peppered throughout is the story of Schwarz’s own mother, Berta, from her life in Vienna before World War II to her struggles as an immigrant in post-war Australia. We will view the movie at the first session, and read a book depicting Jewish mothers for each of the following classes. Instructor **Elaine Geller** will guide discussion about the portrayal of the Jewish mother in film and literature past and present.

MINDFULNESS

Third Tuesdays 11:30 - 1:00 PM – Margate Library
June 26, July 17, August 21

Linda Schwartz is certified in Integrative Yoga Therapy, as a Meditation Instructor, completed professional training in Mindfulness Based Stress Reduction (MBSR), and is IIQTC certified in Tai Chi Easy. *Have you ever wondered what the practice of meditation or mindfulness is about?* Mindfulness Based Stress Reduction (MBSR) is about moving toward greater control and participation in life, and consciously working with the challenges of everyday life. Learn how to live in the present moment for greater health, enjoyment, and fulfillment in your life. Some of the practices and techniques you will learn are: Body Scan Meditation, Meditation on the Breath, Awareness Meditation, Walking Meditation, and Pranayama (breathing exercises). Linda loves to share the wisdom and practices leading to body awareness, self-awareness, regulation of emotion and regulation of attention, all leading to a more contented life of health and well-being. No mats needed. Bring a notebook if you care to.



NOT SO WILD THINGS: A Film Series Based on True Events of The Human-Animal Bond

Tuesdays 6:00 - 8:00 PM – Margate Library
June 26, July 17, August 21, September 25

Alison Cozzolino spends her days with man’s best non-human friends. She will share stories of animals and their human colleagues.

Three of the movies to be shown (subject to change):

Megan Leavey (2017) is based on the true events about a young female Marine and a combat dog named Rex. The team served two deployments during the Iraq war.

The Miracle of the White Stallions (1963), during World War II Vienna's Spanish Riding School and its Lipizzan stallions are threatened by bombing raids and Nazi commanders. The school's director and a handful of citizens attempt a daring plan to move the stallions away from the ravages of war and, more importantly, keep the historic breed alive.

Kedi (2017) a documentary about the street cats of Istanbul who have roamed the metropolis freely for thousands of years. Cats/kittens bring joy and purpose to those they choose. In Istanbul, cats are the mirrors to ourselves. In Turkish with English subtitles.

PSYCHOLOGY OF EVERYDAY RELATIONSHIPS

Second Wednesdays 10:30 - 12:00 PM – Margate Library

June 13, July 11, August 8, September 12

This class is being offered because those who attended the previous summer and winter sessions wanted to continue meeting. Care will be taken to bring newcomers up to date.

Phylliss Merion Shanken, psychologist, author and professional group facilitator, has 40 years experience in private practice and serving as Co-Director of a psychological/psychiatric center. She will guide you through interactive experiences and you will practice being a helper to others in the class as well as share and receive support for your own challenges: Hone your listening skills; become more assertive without pushing other people away; learn tools to overcome stress; learn healing behaviors to help a grieving or stressed-out friend or family member; enhance your conversational and speaking skills; discuss when you should be totally honest or when it's better to tell "white" lies, and more...You may obtain a discounted copy of Phylliss' memoir **Conversations with Perfect Strangers**, portions of which will be used in the class curriculum.

THE RULE OF LAW AND THE SURVIVAL OF JUSTICE IN THE UNITED STATES TODAY

All are welcome, and new material will be added for those who took this course Fall 2017-Spring 2018 to keep it interesting.

Fourth Thursdays 10:30 - 12:00 PM – Trinity United Methodist Church

June 28, July 26, August 23, September 27

D. William Subin, Attorney, leads an Interactive discussion of the challenges to our American Justice System. With over 50 years experience as a defense attorney and prosecutor in New Jersey, and formerly a federal Prosecutor in N.J. and Washington, D.C., Mr. Subin has represented law enforcement officers and taught as an Adjunct Professor of Criminal Justice at Stockton.

The course covers topics from the Constitutional Separation of Powers to the current day concerns about possible Obstruction of Justice on the national level. The program will explain the basics of our legal system. The intent is to provide answers to common questions about our governmental process, including: training and responsibilities of Law Enforcement, split second decision-making by Police, The Grand Jury Process, and the Trial of a Criminal Case. The goal is to involve the participants in the process to understand the role of the Attorneys, the Judge and the Jury. If there is interest and time, Mr. Subin will be pleased to answer questions concerning his book, "*Closing the Gap-The Trial of Trooper Robert Higbee*" which was based upon a local trial that was seen nationally on television.



SHAKESPEARE

Monday mornings 10:00 - 11:30 AM – Margate Library

June 4, July 2, August 6, September 17

Comedy? Tragedy? History? It's all there in Shakespeare's plays. Shakespeare wrote to entertain, and that he did—not only thousands of theater-goers in his day, but also those of us who have marveled at his genius through the years. We'll read a play of each type (**please read *Much Ado About Nothing* for the first session**), and we'll link his world with ours through class discussions. His timelessness is "forever and a day."

Mary Ann Mahoney, Associate Professor of English at Union County College in New Jersey, taught ESL for more than twenty years before her retirement. She has enjoyed many courses on Shakespeare's writing and is an enthusiastic fan. She would like you to share in her experiences.

SHORT STORIES

First Friday mornings 10:30 - 12:00 PM – Margate Library

June 8, July 6, August 3, September 7

The book, *The Art of the Story: An International Anthology of Contemporary Short Stories*, by David Halpern, will be used in this course. New and used paperbacks are available on amazon.com and AbeBooks.com. Be prepared to discuss the following short stories at the June class:

Doc's Story, by John Edgar Wideman

The Farm, by Joy Williams

The Night in Question, by Tobias Wolff

Sondra Mandel, founder and leader of a local Book Club, is a playwright, thespian, and member of the Players and Playwrights of South Jersey.

UNDRESS YOUR STRESS

Fourth Thursday 1:00 – 2:30 PM – Margate Library

June 28, July 26, August 23, September 27

For 25 years in a variety of settings, **Petie Subin** has been conducting wellness workshops which combine her psychology background and creative arts skills. Her unique learning environment helps participants discover solutions to life's challenging problems, enabling them to learn and have fun in a safe atmosphere. As an effective facilitator in a group setting, she believes we can learn the most about ourselves from others, and has helped many thrive and feel empowered.

Everyone has experienced overwhelming stress which affects their emotional and physical well-being. This program will help you: Learn about the entire spectrum of STRESS from 'eustress' to 'distress; identify how, when and where you experience STRESS; define your stressors and their source; discuss vulnerabilities to STRESS; reframe thoughts and reactions to STRESSOR; develop strategies for coping; build confidence and self-respect; reinforce the value of spontaneity and flexibility.



SUMMER 2018 REGISTRATION FORM

NAME _____

MAILING ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

PHONE _____ EMAIL _____

CHECK OFF THE STUDY GROUPS YOU ARE REGISTERING FOR:

- ____ 1. ACTORS WORKSHOP
- ____ 2. DOCUMENTARY FILMS
- ____ 3. DOMINIC'S FIRST-CHOICE FLICKS
- ____ 4. HOORAY FOR HOLLYWOOD
- ____ 5. THE HOLOCAUST AND MODERN LIFE...
- ____ 6. MAMADRAMA: THE PORTRAYAL OF THE JEWISH MOTHER IN FILM AND LITERATURE
- ____ 7. MINDFULNESS
- ____ 8. NOT SO WILD THINGS: A FILM SERIES BASED ON TRUE EVENTS OF THE HUMAN-ANIMAL BOND
- ____ 9. PSYCHOLOGY OF EVERYDAY RELATIONSHIPS
- ____ 10. THE RULE OF LAW AND THE SURVIVAL OF JUSTICE IN THE U.S. TODAY
- ____ 11. SHAKESPEARE
- ____ 12. SHORT STORIES
- ____ 13. UNDRRESS YOUR STRESS

Limited enrollment for some classes. You are enrolled in a class unless contacted by FELS.

EACH STUDY GROUP \$20

_____ STUDY GROUPS @ \$20 _____

**SEND CHECK OR MONEY ORDER PAYABLE TO FELS TO:
FELS, P.O. BOX 3380, MARGATE NJ 08402**

HOW DID YOU HEAR ABOUT FELS? _____