



**FELS STUDY GROUP  
BROCHURE  
FALL/WINTER  
2016-2017**

FELS – Friends of Encore Learning of Stockton University – offers a variety of lifelong learning opportunities to members of our South Jersey communities. Study Groups meet once each month, on the same day of the month, for six months, October through March (*unless noted otherwise*).

Annual membership, course fees, and the annual spring luncheon help raise funds for our Stockton University Foundation scholarships.

Annual membership - \$35 per person  
Or  
\$50 per couple  
Each class \$25 per person

**REGISTRATION DEADLINE SEPTEMBER 23, 2016**

*Class sizes limited, sign up early as some classes close out.*

Please fill out the attached registration form and mail with  
Full payment, check payable to **FELS** to:

**FELS  
P.O. Box 3380  
Margate NJ 08402**

**The brochure and registration form is also available on our website [www.felstockton.com](http://www.felstockton.com).**

*Couples can use the attached registration form and print an additional form from our website.*

**CONTACT INFORMATION:**

**Website:** [www.felstockton.com](http://www.felstockton.com)

**Facebook:** FELS Friends of Encore Learning of Stockton

**Co-Presidents:**

Marilyn Casel – 609-822-1065

Esther Steele – 609-348-8722

**Study Group Registrar:**

Annette Stiegelfest – 609-703-9851

**Study Group Information:**

Meryl Baer – [mcbaer620@comcast.net](mailto:mcbaer620@comcast.net) or call 717-951-3656

Sondra Mandel – [sondramandel@mac.com](mailto:sondramandel@mac.com) or call 609-344-2189

Class dates are listed, however please note they are subject to change. Some November and December classes will be rescheduled due to holiday conflicts. Instructor availability, weather, and other forces may require rescheduling throughout the year.

## **ACTORS WORKSHOP**

**Lane Jackson**, actor/director and dramaturge for Players and Playwrights of South Jersey.

**Third Thursday of each month 11:00 AM - 12:30 PM**

**First class October 20 – Ventnor Library**

**November 17, December 15, January 19, February 16, March 16**

This workshop, for experienced actors as well as those with no acting experience, explores the craft of acting through readings and interactive exercises.

## **ART APPRECIATION: HOW TO LOOK AT A PAINTING**

**Shirley Bilesky**, award-winning painter and presenter of *Art Goes to School*, a national program that brings famous works of art into the classroom in first through eighth grade for discussion and interpretation.

**Fourth Wednesday of each month 1:00 PM – 2:30 PM**

**First class October 26 – Margate library**

**November 23, (no Dec. class due to holidays), January 25, February 22, March 22,  
and April 26**

Want to know what art connoisseurs see in one painting while ignoring another piece? This art appreciation study group encourages participants to “look, listen, and feel” the art.

## **BIBLE AS LITERATURE**

**Leo Lieberman** has been a teacher, lecturer and writer for over sixty years; twenty years as Associate Professor of Holocaust and Jewish Studies at the Richard Stockton University, and prior to this Professor of English Literature at the City University of New York. He received his doctorate in Anglo Saxon and Classical Hebrew Literature from Fordham University, wrote a weekly column "Chalk Dust" for a local newspaper and was awarded First Place in the Rockower Award for excellence in Editorial and Commentary.

**Third Tuesday of each month 11:30 AM – 12:30 PM**

**First class November 15 – Margate library**

**November 15, December 20, January 17, February 21, March 21/ '5 dfj`&)**

Quite apart from its importance as the basis of three major religions, the Bible is an outstanding literary work. It is also a source cited by later Western literature. We will examine selections of Scripture emphasizing the literary forms and techniques so as to appreciate the accomplishments of the Biblical writers, analyze major stories, their structure and recurring themes, and study the poetic forms and wisdom traditions. Discussion encouraged!

## BRITISH FILMS

**Tom Chin.** Tom has been interested in British TV, film and plays for over 40 years and has collected programs from Masterpiece Theatre to Monty Python since the 1980's. A retired UPS employee, Tom now devotes his time to his passion. He is a member of Players and Playwrights of South Jersey and does local theater.

**Second Monday of each month NOVEMBER – APRIL 1:00 PM - 3:00 PM**

**First class November 14 - Margate Library**

**December 12, January 9, February 13, March 13, April 10**

Enjoy viewing six productions by British writer/directors followed by lively discussion. The movies to be shown the first three classes are:

**BUTLEY** - written by Simon Gray & Directed by Harold Pinter, 129 min. Stars Alan Bates. 1974.

**THE NORMAN CONQUESTS** - by Alan Ayckbourn, 103 min. Stars Tom Conti. 1973.

**LOOK BACK IN ANGER** - by John Osborne & Directed by Judi Dench, 114 min. Stars Kenneth Branagh & Emma Thompson. 1959.

**A SECOND BRITISH FILMS CLASS ADDED TO THE SCHEDULE**

**Second Tuesday of each month NOVEMBER - APRIL 1:00 P.M.-3:00 P.M.**

**First class Tuesday, November 8 - Margate Library**

**December 13, January 10, February 14, March 14, April 11**

## THE SUBTLE TREATMENT OF HOMOSEXUALITY IN FILMS

**Dominic Maduro**, professional chef and film enthusiast

**Second Thursday of each month 3:00 PM - 5:00 PM**

**First class October 13 - Margate library**

**November 10, December 8, January 12, February 9, March 9**

Depiction or discussion of homosexuality was forbidden during the early movie-making era. Directors were forced to creatively present the homosexual element of a film without overt dialogue or visual portrayal. Enjoy viewing vintage movies and discover how moviemakers handled this sensitive topic.

## CREATIVE WRITING

**Lisa Longo** is a published author and currently pursuing her MFA in Writing from Seton Hill University. She participates in several writing workshops, including Players and Playwrights, and leads Ghost Tours in Ocean City and Philadelphia.

**Third Thursday of each month 9:30 AM – 11:00 AM**

**First class October 20 – Ventnor library**

**November 17, December 15, January 19, February 16, March 16**

Hero + Conflict = Story is a workshop designed to teach beginning writers techniques on building strong characters, sturdy plots, and tense scenes. In each class we will workshop polished drafts, devise a new story with “pantser” prompts, and prepare the foundations of another work with “plotter” techniques. If you don't know what a pantser or plotter is, you'll have to join us and find out.

## **DOCUMENTARY FILMS**

**Tom Chin.** Tom has been interested in film for over 40 years and has collected programs from Masterpiece Theatre to Monty Python since the 1980's. A retired UPS employee, Tom now devotes his time to his passion. He is a member of Players and Playwrights of South Jersey and does local theater.

**First Monday of each month NOVEMBER – APRIL 1:00 PM – 3:00 PM**

**First class November 7 - Ventnor Library**

**December 5, no January class due to holiday,**

**February 6, March 6, April 3,**

**One additional class to be scheduled**

**FRENCH SINGING LEGENDS** - Edith Piaf & Jaques Brel

**HAROLD PINTER** (British playwright) 2 one hour documentaries on his "early work" and "later career"

**BEST BOY**-1979 Oscar winning documentary by Ira Wohl The film received critical acclaim, and won many awards including the Academy Award for Best Documentary Feature in 1979. The film follows Ira's mentally handicapped cousin, Philly Wohl, who at that time was 52 years old and still living with his elderly parents.

**KNIGHTS & DAMES OF CLASSIC DRAMA** - featuring the greatest stage and screen actors/actress of the last 70 years.

**THE STORY OF THE BRITISH MUSIC HALL** - The history and music of Britain's version of vaudeville with Sir Michael Grade.

**JUPITER'S WIFE** - by Michael Negroponete, an American film maker who follows a homeless woman who lives in New York's Central Park.

## **FOOD AND FILM**

**Dominic Maduro**, professional chef, and **Jim Cahill**, Director of Margate Library

**Fourth Thursday of each month 3:00 PM – 5:00 PM**

**First class October 27 - Margate library**

**No November class (Thanksgiving), December 22,**

**January 26, February 23, March 23,**

**and April 27**

Each month a different film featuring food – but not necessarily about food - will be shown. Cuisine featured in the film will be offered for sampling.

**A SECOND FOOD & FILM CLASS ADDED TO THE SCHEDULE**

**Second Thursday of each month NOVEMBER - APRIL 11:00 A.M.-1:00 P.M.**

**First class Thursday, November 10 - Margate Library**

**December 8, January 12, February 9, March 9, April 13**

## THE HISTORY OF THINGS

Jacalyn Shelley Tasoff, MA, former Professor of History at Monmouth University

Third Wednesday of each month 1:00 PM - 2:30 PM  
First class October 19 - Margate library  
November 16, December 21,  
January 18, February 15, March 15

Our selections this year include one book each month, in the following order:

"In this engaging travelogue, ***Color: A Natural History of the Palette***, a rainbow of hues determined the author's choice of destinations. By the time you read "Violet," you will have traversed much of the world, sharing Victoria Finlay's contagious fascination with color." Conde Nast Traveler

***Longitude*** by Dava Sobel is "A tale of intrigue full of gems for anyone interested in history, geography, astronomy, navigation, clock making, and plain old human ambition and greed." Philadelphia Inquirer

In ***Coal: A Human History***, Barbara Freese "takes us on an enthralling journey, across time and across continents, using the fascination with coal as a way of approaching the fundamental questions of human existence." Howard Zinn

"The best introduction to architecture I have ever seen," Alain de Botton's ***The Architecture of Happiness***, explains how we find reflections of our own values in the edifices we create. Robert Campbell, Boston Globe

***The Frozen-Water Trade*** is "a rollicking human adventure," written by Gavin Weightman, of how a dream was conceived, a fortune made that employed thousands of men and changed the world. The New Yorker

A New York Times Notable Book, ***The Professor and the Madman***, by Simon Winchester, is a tale of murder, insanity, and the making of the Oxford English Dictionary.

Most if not all of these books can be borrowed at local libraries or purchased through Amazon.

## HURRAY FOR HOLLYWOOD

**Sharon Harris-Zlotnick**, an Atlantic County freelance journalist, relocated from PA in 2000. For 25 years, she has written for multiple American and international business magazines, concentrating on the casino and arcade industries. Sharon has also written thousands of consumer feature stories/columns for numerous weekly and monthly publications.

Fourth Tuesday of each month 1:00 PM - 2:30 PM  
First class October 25 - Margate library  
November 22, no December class,  
January 24, February 28, March 28, and April 25

Do you love the movies? Come explore the industry's history, from the early days of the Silent Era to the talkies and the introduction of television. Who were the moguls and super stars? What about their romances, struggles, scandals, tragedies and rivalries? Learn how politics and wars, fears of Communism, and government codes impacted filmmaking in an era of the studio system and beyond.

## **HOW TO READ JAMES JOYCE'S ULYSSES**

**Bob DelBene**

**Second Friday of each month 10:00 AM - 11:30 AM**  
**First class October 14 - Margate library**  
**No November class (Veteran's Day library closed), December 9,**  
**January 13,**  
**February 10, March 10, and April 21**

Bob DelBene will guide you through a light hearted, often humorous exploration of this classic Joyce novel. Sadly, the book is typically made to appear unapproachable by pundits who would like you to believe they possess impressive intelligence. In this seminar you may be surprised to discover how any literature lover can treat themselves to a great Irish classic that will deliver endless levels of enjoyment whenever he or she revisits it. You will be shown HOW to read Ulysses. Video clips, readings and discussions, along with plenty of hand-outs, provide everything needed to enjoy this absorbing classic at home, in your favorite chair.

The Gabler edition of Ulysses is strongly recommended to keep all participants on the same page. You will find a "working copy" you can mark and notate to be essential. Inexpensive used copies can be purchased on Abebooks.com.

## **ISRAELI FILM & LITERATURE**

**Alia Sayegh, MS in Education, Ph.D. in Romance Languages**

**First Wednesday of each month 1:00 PM - 2:30 PM**  
**First class Wednesday October 5 - Margate library**  
**November 2, December 7,**  
**January 4, February 1, March 1**

Powerful and sometimes humorous Israeli films will be presented. Selections will treat the complicated relations between Arabs and Israelis, and other issues in modern day Israel. Selected readings distributed for discussion.

## **MEDIA: RISE OF THE DIGITAL INFORMATION AGE**

**Dick Sheeran**, BA in Journalism, is a 43-year veteran of the news media in Philadelphia, his hometown. He served as a reporter/anchor with CBS3 (KYW-TV) for 30 years. Prior to that he worked as a reporter, editor and assistant news director at KYWNewsradio (1060), the all news station. Dick began his news career at the Philadelphia Daily News as a reporter, writer, and editor.

**Fourth Monday of each month 10:00 AM - 11:30 AM**  
**First class October 24 - Margate library**  
**November 28, no December class,**  
**January 23, February 27, March 27,**  
**and April 24**

The digital age has dramatically changed the way news is covered and consumed. The course will examine the decline of print, the changing broadcast news picture and the rise and influence of digital/social media. Each session will include news of the media itself, a look at journalistic issues such as cameras in court, anonymous sources, etc., a voluntary quiz on current events, and a focus on a prominent journalist.

## **MUSIC APPRECIATION**

**Tony DeLuca**, a South Jersey musician, has played with some of the greatest – Little Anthony and the Imperials, Liza Minnelli, Harry Connick, and other casino greats. He is a professor at Stockton University and Atlantic Cape Community College.

**Fourth Wednesday of each month 10:00 AM - 11:30 AM**  
**First class October 26 - Margate library**  
**November 23, no December class,**  
**January 25, February 22, March 22,**  
**and April 26**

Gain an understanding of the elements of music, “the only true universal language,” from a musician and music lover with over 35 years experience.

## **OPERA**

**Dr. Richard DiMeo**, retired physician and opera lover

**Five Mondays October Ventnor library – December 1:00 PM – 2:30 PM**  
**October 31, November 14, November 28, December 12, December 19 (2 hours)**

Dr. DiMeo’s love of opera is infectious to all who have taken this class. He provides all you need to sit back, relax and enjoy this year’s featured operas:

**Manon Lescaut** by Giacomo Puchini  
**Manon** by Jules Massenet (French version)  
**Man of La Mancha** – the original cast with Richard Kiley (a two hour class)

## **THE PSYCHOLOGY OF EVERYDAY RELATIONSHIPS**

**Phyliss Merion Shanken**, psychologist, Director of Psychological Services at INTROSPECT in Colmar, PA for 30 years, over 40 years experience in private practice.

**Second Wednesday of each month – 10:00 AM – 11:30 AM – NOVEMBER-APRIL**  
**First class November 9 - Ventnor library**  
**December 14, January 11,**  
**February 8, March 8, April 12**

Hone your listening skills, find out how you shut people up without really trying, learn how to overcome the triggers that shut *you* down in an interaction. Provide support to your family and friends in dealing with their emotional and physical crises, find healing behaviors to offer a grieving person, enhance your conversational and speaking skills.

Phyliss Merion Shanken, a retired psychologist, author, and professional group facilitator, will guide you through interactive experiences. You will practice being a helper to others in the class as well as share and receive support for your own challenges. You may obtain a discounted copy of Phyliss’ memoir *Conversations with Perfect Strangers*, portions of which will be used in the class curriculum. This class is being offered because those who attended the summer session wanted to continue meeting. Care will be taken to bring newcomers up to date.

## **POLITICS: I PLEDGE ALLEGIANCE**

**Annette Stiegelfest**, Ph.D. Bryn Mawr in Political Science and  
Professor at Widener University for 22 years.

**Third Tuesday of each month 1:00 PM - 2:30 PM**  
**First class October 18 - Ventnor library**  
**November 15, December 20,**  
**January 17, February 21, March 21**

This course will examine the concepts of patriotism, nationalism and globalization. Issues to be discussed include: What does it mean to be an American? To be British or German? How do race, religion and ethnicity affect loyalty to the state? Can nativism be reconciled with immigration? Is patriotism ultimately antithetical to globalization?

## **SHORT STORIES**

**Sondra Mandel**, founder and leader of a Margate Library Book Club. She is a playwright, thespian, and member of Players and Playwrights of South Jersey.

**First Friday of each month 10:00 AM - 11:30 AM**  
**First class October 7 - Margate library**  
**November 4, December 2,**  
**January 6, February 3, March 3**

*The Art of the Tale: An International Anthology of Short Stories* edited by Daniel Halpern, the book used in the summer class, will also be used this fall. New or used books are available on amazon.com. Please be prepared to discuss and analyze the following three stories from *The Art of the Tale* at the first meeting:

*The Child Screams and Looks Back at You* by Russell Banks  
*Jacklighting* by Ann Beattie  
*Ceil* by Harold Brodkey

## **WEATHER: MAJOR STORMS OF SOUTH JERSEY**

**Dan Skeldon** currently writes about the weather for the Press of Atlantic City and broadcasts on Longport Media. He has been forecasting weather for over ten years.

**First Tuesday of each month 1:00 PM – 2:30 PM**  
**First class October 4 - Margate library**  
**November 1, December 6,**  
**January 3, February 7, March 7**

What were the six greatest storms to ever hit South Jersey? Meteorologist Dan Skeldon will look back at South Jersey's six most memorable storms in pictures and maps, and discuss the chances of seeing a similar storm again. Hurricanes, Nor'easters, and derechos are all included in the top six. The class will also examine what the worst case scenario storm is for South Jersey, and what it would take for that to occur.





**FELS STUDY GROUP**  
**FALL/WINTER 2016/17 REGISTRATION FORM**  
 PLEASE FILL OUT AND RETURN WITH PAYMENT  
 BY SEPTEMBER 23, 2016

NAME \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

PLEASE CHECK STUDY GROUPS YOU ARE REGISTERING FOR:

- 1. ACTORS WORKSHOP
- 2. ART APPRECIATION: HOW TO LOOK AT A PAINTING
- 3. ART HISTORY: A PAINTER'S HISTORY OF ART
- 4. BIBLE AS LITERATURE
- 5. BRITISH FILMS (2<sup>nd</sup> Monday of the Month)
- 6. BRITISH FILMS (2<sup>nd</sup> Tuesday of the Month)
- 7. THE SUBTLE TREATMENT OF HOMOSEXUALITY IN FILMS
- 8. CREATIVE WRITING
- 9. DOCUMENTARY FILMS
- 10. FOOD AND FILM (4<sup>th</sup> Thursday of the Month from 3pm – 5pm)
- 11. FOOD AND FILM (2<sup>nd</sup> Thursday of the Month from 11am – 1pm)
- 12. GETTING OLDER CAN BE A HOOT!
- 13. THE HISTORY OF THINGS
- 14. HURRAY FOR HOLLYWOOD
- 15. HOW TO READ JAMES JOYCE'S ULYSSES
- 16. ISRAELI CINEMA & LITERATURE
- 17. MEDIA: RISE OF THE DIGITAL INFORMATION AGE
- 18. MUSIC APPRECIATION
- 19. OPERA
- 20. THE PSYCHOLOGY OF EVERYDAY RELATIONSHIPS
- 21. POLITICS: I PLEDGE ALLEGIANCE
- 22. SHORT STORIES
- 23. WEATHER: MAJOR STORMS OF SOUTH JERSEY

ENCLOSE MEMBERSHIP DUES - \$35 PER PERSON OR \$50 A COUPLE  
 PLUS \$25 FOR EACH COURSE YOU ARE REGISTERING FOR.

MEMBERSHIP DUES \_\_\_\_\_

\_\_\_\_ STUDY GROUPS @ \$25 \_\_\_\_\_

TOTAL ENCLOSED \_\_\_\_\_

SEND CHECK OR MONEY ORDER PAYABLE TO **FELS** BY SEPTEMBER 23, 2016 TO:  
**FELS, P.O. BOX 3380, MARGATE NJ 08402**

HOW DID YOU HEAR ABOUT FELS? \_\_\_\_\_

**Questions? Contact:** Meryl Baer–[mcbaer620@comcast.net](mailto:mcbaer620@comcast.net) - 717-951-3656 or  
 Sondra Mandel–[sondramandel@mac.com](mailto:sondramandel@mac.com) - 609-344-2189